Welton Primary School Long Term F			Plan	Year Group: 1	Class Teachers:	
Subject	Autumn 1:	Autumn 2:	Spring 1:	Spring 2:	Summer 1:	Summer 2:
English	RED RIDING HOOD TONY ROSS  Red Riding Hood Author: Tony Ross	OWL BABIES  AUGIN BUIGLA AMORPHISE BUIGA  Owl Babies  Author: Martin Waddell	The Way Back Home Author: Oliver Jeffers	Lost and Found Author: Oliver Jeffers	Once upon a World: Cinderella Author: Chloe Perkins	Oi! Get off our Train Oi, Get off our Train Author: John Burningham
Core Texts	Little Red Riding Hood Author: Lucy Rowland	OWL MOON  by June Kiden  illustrated by John Scheenherr	Beegu Author: Alexsis Deacon	Poles Apart Author: Jeanne Willis	Cinderella of the Nile Beverley Naidoo	Dear Greenpeace SIMON JAMES  Dear Greenpeace Author: Shirley Climo
	Little Red Riding Hood Retold by Lynn Roberts	Owl Moon Author: Jane Yolen  Egg Owl Owl Cycle of Life - Egg to Owl Author: Carolyn Scrace	Space  Look Inside Space  Rob Lloyd Jones	THE NORTH AND SOUTH POLE?  NIZ LIFE SCIENCE SERIES  The North or South Pole?	Ameila Earhart Isabel Vegara	Red Alert Catherine Barr
Core Poetry	A Twit for a Twoo Author: Charlie Lear	Owl and the Pussy Cat, Edward Lear	l = =	ms about Polar Life glas Florian	Puffin Book of Nursery Rhymes Nursery Rhymes	mammalabilia Douglas Florian  Buggas Floriah

English Writing Phonics	Writing to Entertain: Narrative – re-tell story  Writing to inform: Recount based on Little Red Riding hood  Review phase 3 and 4 Phase 5	Writing to Entertain: Narrative – 3 part story based on Owl Babies  Writing to Inform: Fact File on owls  Phase 5 graphemes New tricky words	Writing to Entertain: Narrative – new adventure for rocket  Writing to Inform: Letter to Beegu  Phase 5 graphemes New tricky words	Writing to Entertain: Narrative – story about a lost animal Writing to Inform: Report about an animal  Phase 5 graphemes New tricky words	Writing to Entertain: TBC  Writing to Inform: TBC  Phonics screening No new content	Writing to Entertain: TBC Writing to Inform: TBC Phase 5 graphemes New tricky words	
	For the detailed programme overview showing the progression of phonics teaching and tricky words visit the Reading tab under Curriculum on the website.						
Maths		Number	r <b>Sense</b> : understanding of nu	mber and fluency with nun	nber facts		
	NPV: Previous Reception Experiences	NPV: Comparison of Quantities and Part-	<b>G:</b> Recognise, compose, decompose and	AS: Additive structures AS: Addition and	NF: Numbers 0 – 20	NPV: Unitising and coin recognition	
	and counting within 100	Whole Relationships <b>NF:</b> Numbers 0 to 5	manipulate 2D and 3D shapes	Subtraction facts within 10	NPV: Unitising and coin recognition	O: Position & Direction	
	<b>NPV</b> : Comparison of Quantities and Part-	<b>G</b> : Recognise,	<b>NF</b> : Numbers 0 – 10			O: Time	
	Whole Relationships	compose, decompose and manipulate 2D and 3D shapes	<b>AS</b> : Additive structures				
	NPV = Number, Place Value NF= Number Facts AS = addition and subtraction MD = multiplication and division F= Fractions G = Geometry O = other						
	Measurement and Statistics are integrated as applications of number criteria, and elements of measurement that relate to shape are included in the Geometry strand						
Science	Biology: Humans (sense & body parts) Plants?	Biology: Plants	<b>Chemistry:</b> Everyday Materials	<b>Biology</b> : Animals	Chemistry: Everyday Materials	Physics: Seasonal Changes	
	Assessment Question: What 5 body parts do the senses come from?	Assessment Question: Can you describe a plant and how to care for it?	Assessment Question: Which materials are bendy / not bendy?	Assessment Question:  How is a mammal different to an amphibian?	Assessment Question: Which material would be best to keep Amy Johnson dry?	Assessment Question:  What type of weather  might we expect to see  during the winter that you  probably won't see in the  summer?	
	Seasonal Changes: on going throughout the Year						

History	Significant historical		Significant Individuals:		Events Beyond Living	
	people in their own		Space		Memory	
	locality		Mae Jennison, Neil		Flight / Amy Johnson	
	What was school like		Armstrong, Tim Peakes			
	when my when my		(locality link: BAE Brough)		Assessment Question:	
	grandparents went to				Why is Amy Johnson	
	school?		Assessment Question:		important?	
	Assessment Overtice		Why is Mae Jennison			
	Assessment Question What was different when		remarkable?			
	my grandparents went to					
	school>					
Geography		Place Knowledge		Place Knowledge:		Human & Physical
		Welton Bears Local		Investigating Spaceship		Welton Bear
		Area album		Earth		Investigates the world
		The streets where I live				following Amy
		(Human / Physical Skills / fieldwork)		(Oceans and Countries)		Johnson's flight path
		Skills / Jielawork/		Assessment Overtion		
		Assessment Question:		Assessment Question: What is your favourite		(hot & cold countries)
		Can you describe your		continent and why?		
		route to school?		,,		Assessment Question:
						Why is Africa a hot
		1 1.	0 : 6 :	1 14/ 11	) A ( ) ( )	country?
Religious	Looking at me,	looking at you.	Caring for t	the World	Worship a	nd Festivals
Education						
	Assessment Question: What makes us special?		Assessment Question:  How can we keep the world special?		Assessment Question: What happens in a place of worship?	
	vvnat make	s us speciui:	How can we keep the world special?		what happens in a place of worship:	
	Christmas: Advent: How do Christian families		Easter: Eastertime: What are the big surprises?			
	prepare for Christmas?					
Physical	Games and Ball Skills	Games and Dance	Games and Gymnastics	Games and Gymnastics	Games and Dance	Games and Athletics
Education	(movement / speed)	(Hockey)	(Tag Rugby)	(Tag Rugby)	(Lacrosse)	(Lacrosse)
	5: 11:					
Computing	Digital Literacy:	Information Technology:	Computer Science:	Information Technology:	Computer Science:	Information Technology:
	Online Safety: use technology safely and	Pictograms	Lego Builders	Animated Storybooks	Coding	Spreadsheets
	responsibly	Assessment Question:	Assessment Question:		Assessment Question:	Assessment Question:
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	Assessment Question: What is a password and why should we keep them	What is a pictogram and when might we use one?	Why do we need to debug code?	Assessment Question: What is an animated story?	What is coding and why is it useful to design before coding?	What does a Spreadsheet look like?
	safe?  Computer Science:  Grouping and Sorting		Computer Science: Maze Explorers		, , , , , , , , , , , , , , , , , , ,	<b>Digital Literacy:</b> Technology outside of school
	Assessment Question: In what ways can we sort objects?		Assessment Question:  How do you move an object  around on a screen?			Assessment Question: What technology do we use at home ?
Art	-	Painting: Artist: David Hockney	Sculpture Artist: Andy Goldworthy (linked to Science – natural		<b>Drawing:</b> Artist: Van Gough	
		Local Yorkshire Artist	sculpture)			
Design Technology	Textiles: Sewing  Make a book mark like my grandparents would have done (binca?)			Construction:  Design a space vehicle		Food and Nutrition:  Healthy packed Lunch for Amy Johnson
Music	Hey You!	Rhythm in the way we walk	In the Groove	Round and Round	Your Imagination	Reflect, Rewind, Replay
PSHE / RHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	How can we be happy and safe in school?	What makes me special?  Identifying the similarities	How does it feel to be successful?	Why do we think our bodies are amazing?	How do different relationships make us feel?	How have we changed since being a baby?
	How to make the classroom a happy and safe place to learn.	and differences between themselves and others in their class	Understand what if feels like to be successful and understand how to celebrate success appropriately.	Identify a range of ways to keep our bodies healthy. Explore connections between healthiness and happiness	Understand appropriate relationships and how they can make us feel safe and good about ourselves.	Identify the changes in children's bodies since being a baby to now.
Educational	Visitors	Locality Visit:	Visitor	Visit:	Visit	Visitor:
Visits / Visitors	Grandparents and grandparental figures and	The school locality, "The streets where I live" Fieldwork around our local	Space Man Visit	Brough Library	Amy Johnson workshop-Sewerby Hall	Pilot
	Digital Art Workshop	area				