

Year: 5

Textiles

DT

## Vocabulary:

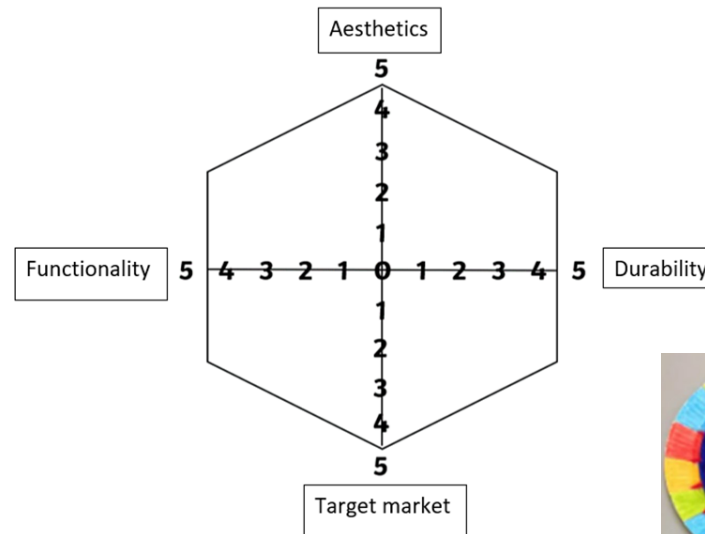
Weaving	a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth.
Loom	an apparatus for making fabric by weaving yarn or thread.
Natural dyes	dyes or colorants derived from plants, invertebrates, or minerals.
Chemical dye	dye that is not made from a natural source.
Synthetic textiles	textiles made from man-made rather than natural fibres. Some examples of synthetic fabrics are polyester, acrylic and nylon.
Vibrant	bright and striking colours/designs.
Warp/weft	used in weaving to turn thread or yarn into fabric. The lengthwise or longitudinal <b>warp</b> yarns are held stationary in tension on a frame or loom while the transverse <b>weft</b> (sometimes woof) is drawn through and inserted over-and-under the <b>warp</b> .
Huipil	("wipil") is the most common traditional garment worn by indigenous women from central Mexico to Central America.

## Design Brief:

According to Maya legends, the moon goddess Ixchel taught the very first woman how to weave, making the very act of weaving a semi-religious ritual. The art of weaving is seen as a spiritual process, and the various motifs and designs within Maya textiles generally have religious and symbolic importance.

You are to create a wall hanging for a Maya child, incorporating some of the colours and designs from the Ancient Maya weaving tradition. It must be able to be hung up and should showcase your ability to weave accurately.

## STAR Evaluation:



## Key Figure:



Lenore Tawney

